Octavo Series. Vol. XI.—No. 11.

AMERICAN LITERARY GAZETTE

"THE PEN IS MIGHTIER THAN THE SWORD."

AND

Publishers' Circular.

Issued on the 1st and 15th of each Month, at $2.00 per Annum in Advance.

GEORGE W. CHILDS, PUBLISHER, No. 600 CHESTNUT STREET, PHILADELPHIA.

PHILADELPHIA, OCTOBER 1, 1868.

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RATES OF ADVERTISING.

One Page, each insertion	$20.00	Quarter Page, each insertion	$7.00
Half Page, " "	12.00	Eighth Page, " "	4.00

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OUR CONTINENTAL CORRESPONDENCE.

PARIS, July 18, 1868.

THE literary world is a good deal divided in opinion upon the justice of the new measure taken by the Minister of Public Instruction. When I say he has taken it, I ought to add, it was adopted by one of his predecessors upon a report made by M. Prosper Merimée in the name of a committee to inquire into the condition of the Imperial Library. The new regulation opens two new reading-rooms for books. There are several other reading-rooms in the library: one for European manuscripts, one for Oriental manuscripts, one for engravings, one for coins, one for the rarest editions of books, one for maps, except the last and the third (which are public); these are open only to students with tickets of admission. I say the new regulation opens two new reading-rooms for books. One of them is public. Anybody may enter. It is provided with ordinary tables and chairs. But only 20,000 volumes are allotted to it, and these are the more common works: encyclopedias, dictionaries, polygraph writers, classical authors, histories, biographies. The other reading-room will be open only to persons furnished with tickets of admission. The seats will be like those in the British Museum, where each desk and chair form a sort of cell in which the student pursues his investigations almost as quietly as if he were in his own study. All the treasures of the library (except the rarest works and licentious books—you know some bibliographical curiosities are licentious beyond modern imaginations; for instance, Aretini illustrated works; these will be given under conditions necessary to secure their safety) will be at the orders of the persons admitted to this reading-room. In old times no play, modern novel, newspaper, or pamphlet was given to readers without special permission. All these works will be at the disposal of readers with tickets. They will be required, in their written application for tickets, to state the character of their researches. Tickets will probably be liberally granted, especially to foreigners (who will be required to have their application supported by their diplomatic representative here); but yet I cannot help regretting the old liberty. These great reservoirs of learning ought to be at the disposal of every thirsty creature that, despite rags, solitary life, and all of fortune's disfavors, he may slake his appetite. I have seen at the Imperial Library so many men rise from ragged poverty to independence of fortune, that I cannot but regret the least impediment thrown in their way. None but the very poor know what an insuperable obstacle the slightest impediment sometimes proves. If the reply to this application be made through the post-office, it will deter many a poor fellow from attempting to enter. Three sous to him that hath nothing is an obstacle not to be overcome. I know the reading-room is overcrowded in the winter by the poor who cannot elsewhere procure warmth. But I could never divest myself of pity for these camp-followers of the great army of letters, who must have some ties to learning. Besides, a chair in a warm room is so small a boon as should not be refused, especially when the measure resorted to in order to exclude these may exclude the poor student destined to advance literature, and perhaps to increase his country's fame. There have been many eminent literary men who during their novitiate were steeped to the lips in poverty.

I note these among the later publications: Dr. V. Audhoui's "Pathologie Générale" of Poisoning by Alcohol; Mme. Olympe Audouard's "L'Homme de Quarante Ans" (a novel); Beroalde de Verville's "Le Moyen de Parvenir," edited with notes, etc., by Paul L(acroix) Jacob, bibliophile; E. de Biran's "Maine de Biran;" U. Bouchet's (principal calculator of the Bureau des Longitudes) "Hémerologie," a complete Practical Treatise of the Julian, Gregorian, Israelite, and Moslem Calendar, with the rules of the old Egyptian calendar (7 f. 50); "Les 366 Menus du Baron Brisse," with 1200 recipes and a nutritive calendar; Cenac Moncaut's "Littérature Populaire de la Gascogne;" Abbé J. P. Deramey's "Defense du Quatrième Evangile," an historical and critical essay on John's Gospel; Emile de Girardin's "Questions Philosophiques;" J. Ch. Herpin's "Etudes sur la Reform" and Penitentiary System considered in a Moral, Social, and Medical Light; Arsène Houssaye's "Les Grandes Dames: 1. M. Don Juan;" Abbé A. Hurel's "Contemporary Religious Art;" E. Jullien's "La Chasse," the history and legislation of the chase; C. E. Jullien's "Résumé de mes Recherches sur l'Acieration;" P. La Croix's "Mémoire Historique" on the Institutions of France at Rome; B. Moulin's "Phrenysgenie," or Modern Scientific Data to Endow *ab initio* Children with the Phrenological Organization of Genius and Superior Talents; A. Parent's "Machoerous;" Dr. H. Pernot's "Etude sur les Accidents produits par les piqures Anatomiques;" "Celtic Philology and Numismatics" (Collection of Reports published by Ministers of Public Instruction); A. Achard's "Marcelle" (a novel); F. Alliot's "Discours sur les Pseudo Philosophes;" A. Arnavielle's "Lous Cants de l'Aubo," Languedocian poems; "Asmodée à New York," a critical review of the political and civil institutions of America, public and private life, manners, customs, etc.; F. Bastian's "Les Abeilles," Theoretical and Practical Treatise on Bees; E. Baudry's "Le Camp des Bourgeois" (illustrated by G. Courbet); E. Bersot's "Morale et Politique;" M. Beule's "Tiberius and Augustus's Patrimony;" A. Bonnin's "Etudes sur l'Art Contemporain;" the French and Foreign Schools in 1867; Catulle Mendès's "Histoires d'Amour;" Dr. A. Cazenave's "Pathologie Générale" of Diseases of the Skin (7 f.); J. J. Clamageran's "Histoire de l'Impot en France," 2d part (1439—1683); C. Dareste's "History of France," 6th vol.; C. Delattre's "Regeneration of Man by the Apocalypse;" A. P. Deseilligny "On the Influence of Education on the Morality and Comfort of the Laboring Classes;" E. Enault's "L'Amour à Vingt Ans" (novel); A. de Flaux's "La Suède au XVI. Siècle," History of Sweden under the House of Vasa; A. Flint, Jr.'s "Recherches Expérimentales" on a new function of the Liver; A. de Gondrecourt's "La Guerre des Amoureux" (a novel); Ch. Martz Laveaux's edition of "Les Œuvres et Meslanges Poétiques d'Estienne Iodelle;" L. Laurent Pichat's "Avant le Jour" (poems), and "Commentaires de la Vie" (stories); Abbé Moigno's "Physique Moléculaire," its conquests, its phenomena, and its applications; A. Morin's (of the Academy of Sciences) "Salubrité des Habitations," Practical Manual of Warming and Ventilation; D. Nisard's "Mélanges of History and Literature;" R. Oheix's "Joseph Rialan," Sergeant in the Pontifical Zouaves; G. Pennetier's "Origin of Life;" F. Pillon's "L'Année Philosophique," critical studies on the progress of general ideas in the different orders of Knowledge; Ponson du Terrail's "Le Roman de Fulmen;" Dr. G. Pouliot's "Ponction Vésicale Hypogastrique;" Mario Proth's "Au Pays de l'Astré;" Abbé Puech's "Jesus Christ, Light of Nations" (Peuples); F. Ravaisson's "Philosophie in France in the XIX. Century" (collection of Reports published by the Minister of Public Instruction); E. Rimmel's "Souvenirs de l'Exposition Universelle," an industrial and artistic review; E. Ruben's "Historiettes Humoristiques;"

Savinien's "Heures Perdues" (poems); E. Verdet's "Œuvres," Lectures on Physics delivered at the Polytechnic School, 1st vol. (the works will be in 8 vols.); and G. Wescher's "Etude sur le Monument Bilingue de Delphos," followed by explanations on the Eastern wall, with the text of several unpublished inscriptions relative to the history of the Amphictyons, a plan of the temple of the Pythian Apollo, and a map of the sacred territory of Delphos.

I find this paragraph in a daily newspaper: "A few months since a writer died in harness, vanquished by disease and misery; nevertheless, he had by dint of energy raised the heavy weight of obscurity. His name was Gabriel d'Antragues. Le Figaro published 'Le Legs d'un Nègre,' and 'Les Diamants de la Morgue,' by him. He had a sombre and quite powerful fancy, and a very prolific imagination. Like all those who have worked hard before seeing their works published, Gabriel d'Entragues has left manuscripts to which we would direct some publisher's attention. I shall not merely say to them they would alleviate a silent misfortune; this consideration has always left strangers indifferent; but I sincerely believe they would not make a bad speculation." . . . M. Ernest Feydeau is at Trouville writing a novel for "L'Opinion Nationale." . . . M. Robert Halt has raised a question in the Literary Men's Association which has led to violent scenes. He has moved that censors of books who may be members of the Association shall resign: he insists they cannot at the same time be judges and accused. His resolution has been received with great favor by the majority of literary men. . . . The censors have interdicted in a musical café a song because it contained these lines, which always were greeted with great applause:

"Des vers de Lamartine,
Et des romans de Balzac et d'Hugo."

Le Petit Moniteur has now a circulation of 300,000 copies daily. . . . It is said a "princess who bears one of the greatest historical names" recently sent her manuscripts to M. Sainte Beuve to get him to paint her portrait with pen and ink. In her manuscripts M. Sainte Beuve found his name mentioned, and, to his astonishment, read, that he had in a sycophantic manner attempted to foist his company into a noble mansion, but his cringing and fawning had been in vain; the door was slammed in his face. He wrote to the Princess a most ironical letter in his happiest style. She replied by a singularly embarrassed letter, and explained her awkwardness by some enemy's witchcraft thrown over her. He has shown the correspondence to everybody, to the amusement of Paris. I suspect Princess Mathilde is the heroine of the anecdote. It is notorious that she receives skeptics one day of the week and ecclesiastics on another day. The Empress is said to have exclaimed, upon hearing this story: "That is just like my dear cousin! She eats Rénan with her brother, and priests with her sister-in-law!" . . . M. Jules Janin has in press a book which he began to write the 2d of December, 1851, the day of the *coup d'Etat*, but which no publisher has hitherto dared to publish. It is entitled "L'Interné." Since the publication of the new law on the press, he has found a publisher. . . . M. Alex. Dumas, Sr., is writing a novel entitled "Redemption." . . . Messrs. Michel Lévy purchased at the death of M. Charles Beaudelaine all his unpublished works. They have since bought from his other publishers their contracts with him, and intend to bring out a complete edition with an admirable portrait. . . .

Here is M. Alex. Dumas's last appearance in the public prints. He is at Havre, spending the heat of the summer by the sea-side. He wrote this letter to the leading newspaper of the city. I underscore two sentences: "Sir: Be good enough to be my interpreter to the distinguished persons who have been so kind as to pay attention to my arrival in Havre, and with whom, by their own will, I have since yesterday been in contact It touches me as much as it always astonishes me to see this sympathy, which voluntarily comes to me and gives me a particular value in my own eyes, due neither to what I have written, nor to what I may write, *but to a mere magnetic reciprocity which I inspire and which I feel. The occult and mysterious origin of this sentiment* makes it very difficult for me to express the gratitude I feel. Be this as it may, Havre has always been one of the cities where I have felt and returned with most delight and most largely the exchange of this tender and fraternal affection. Believe me, etc. ALEX. DUMAS."

A witty fellow says M. Dumas should be on his guard, since, if he magnetizes the public in this way much longer, he will put it to sleep. His son, M. Alex. Dumas, Jr., has published the second volume of his plays, with a preface which is powerfully written, but painfully elaborated. He tries to express too much, and to throw too much force into his style. Here is his description of literary life in Paris: "Do you see that unfortunate young man with a contracted face, yellow temples, grimacing mouth, and wandering eyes? He was born to walk free and joyous behind a plough, sowing with a proud gesture the seed of the next harvest; at night he would have eaten by his fireside the bread earned during the day; each of his steps, every move he made would have given him livelihood! Look at him in the crowded capital, pressing day and night his head in both hands, kneading it and making it sweat stories, adventures, combinations for a famished crowd which devours him and quits him for another when it can get nothing more from him. That man will, for a little longer or a little shorter time, make Henriette marry Arthur, surprise the lover by the husband, poison this one, guillotine that one, and adroitly suspend the interest at the end of the chapter or of the *feuilleton*. He, in succession, sells love, jealousy, tears, history, fun, slang, satire, morals, eulogy, insult, politics, progress, sentiment, obscenity, religion, in fine 'copy' from two to five sous a line, according to the reader's taste, the newspaper's line of policy, and the current of the day. When he has exhausted his own fund, he will live on other people's substance; he will rehash old comedies, furbish old novels, whitewash the anecdotes of past centuries. He will devour the libraries! he will swallow the quays. He must have ideas, anecdotes, *mots*, pleasure, notoriety, money. Let us make haste, the question is to be celebrated; once celebrated we have a market value; once with a market value we are rich; once rich we are free. Free! This is the dream of every minute, a dream which can never be realized! For the newspaper is in a hurry; the theatre cannot wait; we will sit down, two of us, to the task; we will be three at it; we will sit up all night. Where will you find strength enough? We will drink coffee. Where will you find inspiration? We will drink absinthe. Go on, human brains! pour out pages, phrases, lines, turn a hundred times daily, evolve on yourself, swell like a sponge, squeeze yourself like a lemon until you suddenly dry, until madness shakes you like a tree in the fields, until paralysis supervenes, until idiocy comes, and death ends all." He gives this description of Mme. George Sand's manner of life:—

"It is noon, the hour when everything is visible. Notice yon woman coming down the steps of her porch. She has under her little straw bonnet hair

which is turning gray. She is all alone. She walks quietly in the sun. She contemplates her ordinary horizon. She listens to nature's vague noises. She amuses herself following with the eye the clouds which are nothing to you. She talks with the gardener. She stoops to smell flowers which she takes good care not to cut. She stops. She listens. What? She herself doesn't know! something which is not yet, and which will be one day. She sits on her stone bench. She does not move. She merges into immensity, she is plant, star, blade of grass, ocean, soul. She recollects. She divines. Everything you hear amid the waves she hears as well as you, under her dome of lilacs, and the birds and the storms and everything which sings, and everything which weeps, and everything which laughs. She wanders, observes, listens in this way, without exactly knowing—somnambule of the day—what she does; but as the shadow steals over the fields—like those plants which are impregnated from morning to night with dew and sunbeams, with rain and sun, and which do not open and exhale their perfumes except at night—at night this woman will restore to the world of the soul and the mind everything she received from the material and visible world." He then goes on to tell how, after a long absence from Paris, he went to the village near the French capital where George Sand lived. He asked in vain several persons: "Which is George Sand's house?" Nobody could tell him. At last, he asked a woman who was evidently quite wealthy. She replied: "George Sand? Why, ain't she a lady who is in the papers?"

M. Dumas describes his method of writing plays: "My methods in writing plays are these: I write the piece as if the characters were living, and I give to them the language of familiar life. In this way I obtain a very firm groundwork, and places of great vigor. An ordinary person would look upon it as a rough sketch; a practised eye would see the picture was finished. Add a little glazing, some light, the work is complete, and harmony bursts forth and covers everything."

I end my quotations with this, his opinion of rural life, which no Frenchman has yet appreciated: "I am not an adorer of nature for nature herself. I confess I do not fall in ecstasy before her. On the contrary, nature saddens, troubles, evaporates me. Solitude gives me uneasiness; the infinite disquiets me. Man seems so little in her midst, he is not worth the trouble of observation. There he is only a motion like other motion, only a speck larger than a sheep, smaller than a mill. All I ask from rural life, all the pleasures I can discover in rural life are the right to walk as fast as I please, to lie at length under the trees or in the stacks' shadow, to roll on hay, to row, to swim in broad streams, to wear a blouse, to speak only to people who care nothing what I have in my brains, in fine to become a child again. I don't care a bit what roof shelters me, so it does shelter me, lies between a grove and a river, and be differently situated from my last summer's abode. Therefore I have always looked with horror upon the idea of possessing that *ager rusticus* so vaunted by poets. The most enchanting landscape would become odious to me the moment I felt rooted to it. Had I been the first man, I should all alone have lost Paradise, unaided by the first woman. I should have run away from it—long before the angel drove me out—to see something else."

The body of M. Cuenin, "the Swiss Béranger," has been found in the Aar river. It is not known whether his death is the result of accident, crime, or suicide. . . M. Ernest Alby is dead; he was born in 1809; issuing from the most respectable family of Protestants of the middle class in southern France; his family were exiled from France in 1815. He began life as a St. Simonian, and became a novelist and newspaper writer. His most successful work was "Le Trompette Escoffier." He was fond of writing military novels, whose scene was laid in Africa. G. S.

NOTES ON BOOKS AND BOOKSELLERS.

Robert Carter & Brothers, New York, announce an extensive list of valuable and interesting works, among which are "The Works of John Howe;" "Studies of Character," by Dr. Guthrie; "Sprague's Annals of the American Pulpit;" Dr. Fairbairn's "Revelation of Law in Scripture;" "The Life of Wm. Marsh, D. D.;" and "The Works of James Hamilton, D. D." The publications of this house are of a high-toned and standard character. The "Empty Crib," by Theodore L. Cuyler, D. D., will doubtless attract considerable attention. They have also arranged a very neat set of juveniles by the author of the "Win and Wear Stories," under the name of "Green Mountain Stories," including the following successful little volumes: "Binding the Sheaves," "Weighed in the Balance," "Edged Tools," "Girding on the Armor," and "Robert Linton."

A New Church Music Book.—Messrs. A. S. Barnes & Co., New York, have just issued a new edition of the collection of music for church use, entitled "The Praise Offering." It is by Mr. V. C. Taylor, who is widely known as the author of a number of musical productions, and is printed on his new patent index staff. The preparation of the work is stated to have begun in 1861, and the contents have been carefully moulded so as to secure a high degree of merit in all the details. Pains have been taken to avoid difficult combinations and effects, and to present tunes having a distinctive and appropriate character. The introductory portion of the volume contains several chapters in which the elements of music are methodically exhibited, and progressive exercises are given upon Taylor's patent index staff, showing the transposition of the scales.

The Catholic Publication Society, New York, which has in stock all the Catholic books published in this country as well as all such books published in England and Ireland, and not reprinted here, announces among its forthcoming publications a new and enlarged edition of its illustrated "History of Ireland, from the Earliest Period to the Present Time."

Wm. Wood & Co., New York, exhibit in our advertising columns an extensive list of their valuable medical and scientific publications. The publishing, importation, and sale of medical and scientific books, plates, &c., receive the special attention of this house.

Messrs. Roberts Brothers, Boston, announce an attractive list of new works for October and November.

Charles Scribner & Co. will issue on the 10th inst. an edition of Dr. J. G. Holland's "Kathrina," with seventy illustrations, executed in the highest style of art, from original drawings by W. J. Hennessy and C. C. Griswold, engraved by W. J. Linton. This superb edition will doubtless be in demand, during the coming season, as a gift-book. The great popularity of Dr. Holland's works has induced the publishers to issue an edition of his select works, in six volumes 16mo., which will appear on the same day.

Mr. Wm. Forsyth, author of the Life of Cicero, and the well-known editor of Hortensius and other

classical works, has been spending a few weeks in the United States, where he has made many personal friends. The Life of Cicero has had a large circulation in this country, and has won the favorable opinion of scholars.

THE "Dickens" instalments of the last month consist of two volumes. One of them is "Our Mutual Friend," in "the Charles Dickens edition" of Messrs. Ticknor & Fields. The other volume belongs to the library edition by Messrs. Appleton & Co., to be completed in six volumes.

MESSRS. TICKNOR & FIELDS have issued a "Half Dollar Edition" of Tennyson's complete poems. It is contained in 244 pages of two columns each. The type is necessarily small, but at the same time it is quite legible.

THE GLOBE EDITION OF BULWER.—This neat and popular edition of Bulwer, by J. B. Lippincott & Co., Philadelphia, is now complete. It consists of twenty-two volumes of compact size, though neat and legible, printed on tinted paper, and bound in green cloth. This will be both for the trade and for readers a standard form of these productions, the vitality of which depends on their intrinsic merit.

THE LITERATURE OF ARCHITECTURE.—Up to the present time there has not been, so far as we are aware, any periodical or journal in the United States specially devoted to architecture or construction, and in England "The Builder" is the only publication devoted to the subject. We are therefore glad to see that Messrs. Samuel Sloan and Charles J. Lukens, of this city, propose to supply this want. They have projected the "Architectural Review and Builder's Journal," of which two numbers have already appeared. From the contents of those numbers as well as from the prospectus, it is quite evident that the editors propose to cover a wide range of subjects. We have been highly pleased with the energy and zeal with which the new enterprise has been launched. The articles and illustrations contained in the two numbers before us have a value not only for professional architects and builders, but for private individuals who buy or build houses, or are interested in the comfort or elegance of the houses they live in, or of the furniture around them. The new journal richly merits success, and will we hope receive it.

BINDING AND TYPOGRAPHY.—We noticed, in our last number, the admirable form in which John Murphy & Co., of Baltimore, had issued the official copy of the Acts and Decrees of the recent plenary council held in that city. We have been favored by the publishers with a copy of the work bound in a manner well worthy of the episcopal emblems impressed upon its sides. The material is morocco, and the style in which the binding is executed, the sides are stamped, and the back is lettered and finished, is in the highest degree creditable to both publisher and binder. We also have from the same publishers several specimens of pamphlet manufacture. It is a trite truth that it requires grace and tact to do small things well, and we have often thought that the taste of a printer or publisher was more surely judged by his pamphlets than by his books. In the case before us we have Brantz Mayer's Memoir of Jared Sparks, an address by Judge Giles, one by Mr. Wallis, and others by Mr. Friese and Mr. Harris, all printed in a style of unexceptionable neatness. To be frank, we must say that we were not aware that such fine specimens of typography had been produced by our friends in the city of Baltimore, and Murphy & Co., whose house was established more than thirty years ago, may justly congratulate themselves that their younger competitors have not outstripped them in the ability to produce fine specimens of the "art preservative." We will not of course hold them or their printer responsible for the dashes which disfigure the eloquent address of Mr. Wallis.

JAMES CAMPBELL, of Boston, announces that early in October he will issue a second edition, with additional cases, of a little work which attracted much attention from the medical profession two years ago, when the author, D. W. Cheever, of that city, had it privately printed. It is entitled "Œsophagotomy, for the Removal of Foreign Bodies"—an operation which, it is claimed by the author, "can relieve a fellow being from exquisite suffering, and from extreme peril, and deserves its place among operations of necessity, and not of expediency."

A NEW EDITION OF HOMER.—S. C. Griggs & Co., of Chicago, have in press a new edition of the first six books of Homer, by Professor Boise, of the University of Chicago. It will be accompanied with Explanatory Notes, adapted particularly to beginners in the epic dialects, with numerous references to Hadley's Greek Grammar, to Kuhner's large Greek Grammar, and to Goodwin's Greek Moods and Tenses. Dr. Boise is Professor of Greek in the University of Chicago. No one disputes his title to rank among the foremost Greek scholars in this country, while his position in that regard has been recognized in the most emphatic way abroad. The mechanical execution has been committed to safe hands, and will doubtless be in the best style of the printer's art.

HANS CHRISTIAN ANDERSEN will hereafter contribute regularly to the "Riverside Magazine for Young People." His stories commence with the November number.

HENRY CAREY BAIRD, of this city, who has probably the largest list of industrial works outside of France and Germany, will shortly issue some very important works. Among these are "Leroux on Worsteds and Carded Yarns," which will, it is thought, be the only accessible book of its kind in the English language; Love's "Dyer and Scourer, revised edition, with Aniline Colors and their Use in Dyeing;" Napier's "Chemistry applied to Dyeing," and O'Neill's "Dictionary of Dyeing and Calico Printing," both edited by Prof. Fesquet; "Dussauce on Soaps;" and "Overman on Iron," thoroughly revised by Prof. Osborn, of Lafayette College.

MR. WELFORD writes from London to the "Book Buyer:" "Some of the books that may shortly be looked for when publication recommences are, 'The History of Art,' by Professor Wilhelm Lübke, translated by Miss Bunnett, with four hundred illustrations, 2 vols. 8vo.; 'Speeches on Questions of Public Polity,' by John Bright, edited by Mr. Harold Rogers, who was lately the unsuccessful candidate for the Professorship of Political Economy at Oxford; a rare and elaborate 'Life of Sir Walter Raleigh,' based on contemporary documents, by Mr. Edwards, 2 vols. 8vo.; 'The History of the English Bible,' by Rev. Brooke Foss Westcote; 'The Life and Literary Reminiscences of Henry Crabb Robinson, the friend and correspondent of Charles Lamb, Coleridge, Leigh Hunt, William Blake, etc.;' a new series of 'Contributions to the Literature of the Fine Arts,' by Sir Charles Eastlake; Mr. Clement Markham's 'Official History of the Expedition to Abyssinia, with an Account of the Physical Geography, Geology, and Botany of that Country.' Cheap literature will also be illustrated by a 'Shilling Byron,' superior in execution and cheapness to the 'Shilling Shakspeare' that has lately astonished the world."

ALLEN BROTHERS, the extensive publishers of juvenile books in New York, have sent us a specimen sheet of their new style of lithographic labels, for their sets of books in boxes, which they have had engraved and printed at a heavy cost.

ANNIE THOMAS, the author of the "Dower House," published by Harper & Bros., is among the best of contemporary English minor novelists. She does not deal in sensation; there are no mysteries, startling crimes, social horrors, or other similar devices for exciting the reader. She tells a clever story of English life in a quiet but forcible way, depending upon her dramatic power of description more than upon the novelty or intensity of the plot or the strangeness of the characters, for her success.

A BOOK by Mrs. Charles Shrimpton, published some months ago as "The Black Phantom, or Woman's Endurance," has been put into the market again with the new title of "Lillian, or Woman's Endurance."

G. P. PUTNAM & SON have in preparation a translation of Hermann Grimm's novel of "Unconquerable Powers."

W. J. WIDDLETON has begun the publication of a choice library edition of the works of Isaac Disraeli, edited, with notes, by his son, the present Premier of Great Britain. The first volume, "The Literary Character," is just out. It has a fine steel engraving of the author. Its large type, liberal margins, and substantial paper will make this volume a desirable accession to private and public libraries.

LINDSAY & BLAKISTON, of this city, have in press, and will shortly issue, "A History of the Medical Department of the University of Pennsylvania from its Foundation in 1765 to the Present Time, illustrated by Sketches of the Lives of Deceased Professors," by Joseph Carson, M. D., Professor of Materia Medica and Pharmacy in that institution. The second volume of Aitken's "Practice" will, it is understood, be ready early this month. They will also publish, during this month, Dr. Sœlberg Wells' complete work on "Diseases of the Eye, with illustrations," and Dr. Beale's new volume on "Kidney Diseases, with illustrations."

They have also issued a copious catalogue of their own medical publications, to which they have appended a classified list of all the more important works on medicine and the collateral sciences published in the United States, and now in print.

"HARPER'S Pictorial History of the Great Rebellion in the United States," by Alfred H. Guernsey and Henry M. Alden, with nearly one thousand illustrations, has now been completed in two volumes, quarto. This work was undertaken over five years ago, while the war was in its early stages, and before the magnitude of the contest was duly appreciated. At that time it was supposed that a few months would conclude the struggle; and the publishers accordingly anticipated an early conclusion of the history, and calculated upon the possibility of its prompt issue in fortnightly numbers. The introductory portion did appear promptly, as had been anticipated; but in the mean time it had become apparent that the war would continue for years, and would only reach its issue after a series of campaigns extending over a large section of territory and over long periods of time. The publishers of this work accordingly determined to give up their original design, and after the introductory chapters had been concluded, committed the work to two gentlemen whose professional duties necessitated an intimate acquaintance with all the contemporaneous records of both military and political occurrences, and whose experience as writers was a sufficient guarantee as to their conscientious fidelity in the performance of the work assigned to them. These gentlemen have been engaged for five years in the preparation of this work, one of them devoting to it a considerable portion and the other nearly all of his time. The expense thus incurred by the publishers has been not less than ten thousand dollars; and the illustrations of this history—numbering fully one thousand—have cost over one hundred thousand dollars. The materials have been carefully sifted by the authors, who have published nothing for which they could not adduce what seemed to them competent authority. Wherever it has been deemed necessary, the authorities have been cited, or have been quoted. Notes have been given in order that the reader might find the corroboration of views offered in the text without searching the original documents, which, in most cases, he would find only after considerable difficulty. Though the personal convictions of the writers have been strongly and unwaveringly on the side of the Union, they have conceded equal sincerity of conviction to those differing from them, however widely. They claim that they have written from a judicial stand-point rather than from one of feeling, and have endeavored to take the position of the judge, of the spectator, and not that of the advocate or special pleader.

AMONG the works soon to be issued by Claxton, Remsen & Haffelfinger, of this city, will be "Southern Writers; Biographical and Critical Sketches of the Living Female Writers of the South, with Extracts from their Writings," by Ida Raymond. This volume will be looked forward to with considerable interest.

"PASSIO CHRISTI" OF ALBERT DURER.—J. W. Bouton, New York, will shortly issue a work of unusual elegance and interest. Among the collections of illustrations known to the world, the "Little Passion" of the celebrated painter and engraver, Albert Durer, has by universal consent been regarded as one of the most remarkable. It consists of thirty-seven wood-cuts; and complete sets of the entire series are excessively rare. Modern European editions of it exhibit defective workmanship, besides the absence of more or less of the plates. The new process of the New York Lithographing, Engraving, and Printing Company has afforded an opportunity of presenting an edition of this work in absolute fac-simile. By this process, which is entirely distinct from any of the methods hitherto known, the plates are reproduced in all the brilliancy of the originals; and in securing this effect the strong light and pure atmosphere of this country have given the artist an advantage which it would be difficult to overstate. The introductory letter-press will be ornamented with fac-similes of early cuts, initials, &c., produced by the same process on raised plates, and printed on the common type-press. The new edition of this rare and beautiful work of the great master of wood-engravers is quite limited. The plates have been destroyed, and the type distributed, and a considerable portion of the edition is now secured in England and in this country. The enterprise of the publisher, who deserves no stinted praise for the issue of so undoubted a chef-d'œuvre of American art, is likely to be justified by the early exhaustion of the edition. Mr. W. C. Prime will edit the work.

KAY & BROTHER, Law Booksellers, Philadelphia, will publish, on the 10th instant, "Brightly's Digest of the Decisions of the Federal Courts from

the Organization of the Government to the Present Time." This work will comprise not only the Decisions of the Supreme Court of the United States and those of the Circuit and District Courts and of the Court of Claims published in the regular series of reports, but also a vast number of the decisions of those courts to be found only in the law periodicals and magazines which are now for the first time included in any digest. It contains upwards of twelve thousand cases, and will be found a valuable addition to the lawyer's library.

MESSRS. J. B. LIPPINCOTT & Co. will shortly issue "Advice to a Mother on the Management of her Children;" "A Few Friends, and How They Enjoyed Themselves;" "The Closing Scenes of the Life of Christ, being a Harmonized Combination of the Four Gospel Histories of the Last Year of our Saviour's Life;" and a new edition of Dr. Johnson's "Rasselas, Prince of Abyssinia."

JOHN E. POTTER & Co., of this city, have issued a new and very handsome catalogue of their publications. It is a large octavo of sixty-four pages, thirty-two of which are devoted to miscellaneous books, sixteen to their fine collection of juveniles, four to photograph albums, and twelve to Bibles and Testaments, of which this firm offers a large, complete, and varied assortment. In general arrangement and beauty of execution, this catalogue will bear comparison with the most favorable specimens ever got up in this country.

W. A. TOWNSEND & ADAMS, New York, have issued a neat little catalogue of their publications, among which are included "Braithwaite's Retrospect," a standard half-yearly journal of practical medicine and surgery, and valuable works on the turf, the stud, and the stable, by W. H. Herbert, J. H. Wallace, and J. Cairn Simpson.

ANTHONY TROLLOPE'S new story, to be called "He Knew he was Right," will be serial, and is to appear, in weekly instalments, in "Every Saturday."

LOSSING'S "Pictorial Field-Book of the War of 1812," with several hundred engravings on wood, by Lossing and Barritt, chiefly from original sketches of the author, is announced by Harper & Brothers as in the press.

MARION HARLAND'S new novel, to be published by Sheldon & Co., New York, will be called "Ruby's Husband."

THE completion of "Moore's Rebellion Record," in twelve volumes imperial 8vo., places the public in possession of the documentary history of the late civil war;—official papers and reports from both sides being given in full. It is liberally illustrated with maps and plans, and a great number of portraits engraved on steel. The future historian will find "Mémoires pour Servir" in these volumes.

MURPHY & Co., Baltimore, have recently published a complete supplement to "The Maryland Code," containing all the Acts of the General Assembly, passed since the adoption of the Code in 1860, now in force in Maryland, arranged in articles and sections, to correspond with the Code, with head, marginal and general indices, marginal references to the Acts of Assembly, and notes to decisions on the Acts by the Court of Appeals, to the Constitution of 1867, and to other relevant matters, by Lewis Mayer, of the Baltimore Bar. The compiler has adopted in this work the plan of Frederick C. Brightly, Esq., of the Philadelphia Bar, in his well-known and popular Digests of the Laws of the United States and of Pennsylvania. Accordingly, there is placed at the head of each article a complete index of its contents, while each section has its separate marginal index, as well as a marginal reference to the Act of Assembly, of which it is composed; and, at the foot, there are notes to the judicial decisions on the Acts, and to other cognate matters of interest to the profession and others.

They have also issued a second edition of "The Maryland Code," in two volumes, containing all the public general and public local laws of Maryland, compiled by Otho Scott and Hiram M'Cullough, Commissioners, adopted by the Legislature of Maryland, January session, 1860. The preparation of this work cost the State upwards of $50,000. It collects and digests the entire legislation of Maryland from the provincial period to the close of January session of 1860, with an elaborate index to each article and section. Careful and minute in its classification of subjects, the reader, no matter how unfamiliar with the science of law, may easily examine the enactments on any question referring to his property, his rights, his duties, or his liberties as a citizen.

THERE has appeared in "The Argosy," a London magazine edited by Mrs. Henry Wood, a serial story called "Anne Hereford." It happens, however, that this was written for a weekly Philadelphia journal, and was published, in 1862, by T. B. Peterson & Brothers, under the title of "The Mystery," but, with permission of Messrs. Peterson, who own the copyright, was republished by Mrs. Wood, under a changed title, in London, where it had never before appeared. These changes of title are indefensible. When Nathaniel Hawthorne published his Italian romance simultaneously in England and the United States, it appeared in Boston as "The Marble Faun," which the London publishers changed to "Transformation."

CASSELL, PETTER, AND GALPIN, through R. Turner, manager of their American Agency, New York, offer to the trade a series of splendidly illustrated works by Gustave Doré, whose industry and fecundity of invention are scarcely paralleled in the history of art. Among these are the Doré Bible, Milton's Paradise Lost, Dante's Inferno, and Don Quixote.

OBITUARY.—HENRY P. LELAND, Esq., second son of the late Charles Leland, Esq., died in this city on the 22d ult. Mr. Leland was born in Philadelphia, October 28, 1828. He was a gentleman of many natural gifts, which had been cultivated by travel and by extensive and various study. He was a frequent contributor, in prose and verse, to the newspapers and magazines. He had a fresh vein of genial humor, and, if his health had been preserved, he would undoubtedly have risen to high eminence in literature. A few years ago he published a volume of sketches of foreign travel, "Americans in Rome," which was full of delightful reading. He also published a volume of humorous sketches under the title of "The Gray Bay Mare." During the war, he served as a lieutenant in the 118th Pennsylvania (Corn Exchange) Regiment, and was prostrated by a sunstroke, from the effects of which he never fully recovered. His personal character and agreeable social qualities had endeared him to all who knew him, and his death in early manhood is deeply deplored.

It is with pain that we record the death, on the 27th ult., of ROBERT P. KING, Esq., of this city. He was the head of the well-known printing firm of King & Baird, publishers of the "Legal Intelligencer," a periodical which is held in much esteem by the court and bar of the city and State. His loss will be deeply felt by a wide circle of friends and acquaintances, to whom he was endeared by his fine social qualities, and especially by the community of printers, among whom he was held in high honor and respect.

THE "North British Review" for September has an appreciative article on Nathaniel Hawthorne.

MR. THOMAS J. HUTCHINSON, British Consul for Rosario (Argentine Republic), is writing an octavo volume, to be entitled "The Parana, with Incidents of the Paraguayan War, and South American Recollections, from 1861 to 1868." It will contain maps and illustrations, including a portrait of Field-Marshal Lopez, the Paraguayan President. It will be published in London. It might be more satisfactory to wait until the war is ended?

NEXT month "Whitaker's Almanack" will be published. It will be edited by Mr. Whitaker, proprietor and conductor of "The Bookseller," the oldest and best work of its class in London, who promises to make it "the cheapest, the most complete, and the best almanac" ever published in England. He is the man to keep his word.

AMONG the new English reprints are John Lyly's "Euphues," very popular in Queen Elizabeth's time, which has not been printed for 232 years.

So much does the Irish Church question agitate the mind of England, that at least three-score books and pamphlets about it, *pro* and *con*, have been published within the last few months, and more are announced.

ANOTHER Book of Royalty is announced, to be entitled "Mountain, Loch, and Glen," a sumptuous volume, illustrative of Queen Victoria's recently published "Our Life in the Highlands," the engravings from paintings by Joseph Adam, with an Essay on the Characteristics of Scottish Scenery, by the Rev. Norman McLeod, one of the Queen's chaplains. It will be published by Bell & Daldy, London, who also promise, as Christmas books, "The Early Works of Sir Edwin Landseer;" two volumes of Master-pieces of Art, one English, the other Flemish; "The World's Great Pictures;" and two other volumes containing selections from Raffaelle, and Leonarda da Vinci.

MR. MARK LEMON, editor of "Punch," is about appearing on the British stage in the character of Falstaff. He exhibited considerable histrionic talent when acting for the benefit of the Guild of Literature, seventeen years ago.

VICTOR HUGO, who has lately lost his beloved wife, who was also his biographer, has completed a new novel, the scenes of which are laid in England at the end of the 17th and beginning of the 18th century, but is doubtful whether he shall call it "L'Homme qui Rit," or "Par Ordre du Roi."

A NEW curiosity of literature, published by Trübner of London, is a volume (oblong folio, pp. 156) entitled "Liperien Hag Avielen," being the Catholic Epistles and Gospels for the Day, up to Ascension Sunday, translated for the first time into the Brehonec of Brittany. Also, in three other parallel columns, a new version of the same into Breizounec (commonly called Breton and Armorican); a version into Welsh, mostly new, and closely resembling the Breton; and a version Gaelic or Manx or Cernaweg, with illustrative articles, by Christoll Terrien and Charles Waring Saxton, D. D., Ch. Ch., Oxford.

PERIODICALS.

Lippincott's Magazine. October.

Dallas Galbraith: *concluded* (Mrs. R. H. Davis).—Castles in the Air (Rev. S. W. Duffield).—Tom the Tinker (Robert B. Nevin).—Dispute about Liberal Education: II. (C. Astor Bristed).—The Mannerings (Miss Louise S. Dorr).—Vox Populi (Watson Ambruster).—Under the Pine (Paul H. Hayne).—About Strength (Walter Wells).—Of Woodcocks and the Shooting of Them (January Searle).—A Photographer's Story (Mrs. Lucy Hamilton Hooper).—The Englishman as a Natural Curiosity (C. B. Austin).—The Old Wedding Ring (Margaret E. M. Sangster).—Our Monthly Gossip.—Literature of the Day. Philadelphia: J. B. Lippincott & Co.

Harper's Magazine. October.

Explorations in Lower California.—The Chinese Embassy to the Foreign Powers.—The Fire-Log.—George and Robert Stephenson.—The Day of my Death.—The Military Form of the Civil War.—Origin of Printing.—The Woman's Kingdom; a Love Story.—The Moonstone Mass.—Our Neighbors' Birds.—Maximilian of Mexico.—The New Timothy: Part VI.—How we Kept our Tryst.—Trinity Season.—An Angel in a Coal-Mine.—The March of Attila.—Editor's Easy Chair.—Literary Notices.—Monthly Record of Current Events.—Editor's Drawer. N. Y.: Harper & Bros.

Atlantic Monthly. October.

Inebriate Asylums and a Visit to One (J. Parton).—Petroleum in Burmah (J. W. Palmer).—The Man and Brother: Part II. (J. W. De Forest).—The Two Rabbis (J. G. Whittier).—Kings' Crowns and Fools' Caps (Mrs. Jane G. Austin).—St. Michael's Night: Part V. (Miss Agnes Harrison).—Edmund Brook.—The Face in the Glass: Part II.—Love's Queen (W. Winter).—Bacon: First Paper (E. P. Whipple).—Free Produce among the Quakers (W. P. Garrison).—The Finances of the United States.—Pandora (B. Taylor).—Reviews and Literary Notices. Boston: Ticknor & Fields.

Putnam's Magazine. October.

Up and Down Mt. Blanc.—Farther.—Ste. Beuve, the Critic.—Waiting; a Tale of Chicago.—Mine Oyster.—The Maple Tree.—The Protestant Protest against Protestantism.—Too True: Chapters XVI., XVII.—Land of the Troubadours.—Louis Napoleon and his Empire.—A Brilliant Affair.—Pacific Railroad Grants.—In Tune.—University Life in Germany.—Monthly Chronicle. N. Y.: G. P. Putnam & Son.

Galaxy. October.

Cipher: Chapters I.-VI.—Vittoria Colonna.—Hazard (Caroline Chesebro).—The History of Pears (W. R. Alger).—An Autumn Song (R. Weeks).—J. L. Wallack.—A Few Words about the Nerves: No. III. (W. A. Hammond, M. D.).—The Death of Hope (Mary E. Atkinson).—Beechdale: Chaps. XV., XVI. (Marion Harland).—Words and their Uses (R. G. White).—Whose Hand? (C. Van Wyck).—Is Labor a Curse?—Tides (H. H.).—The Galaxy Miscellany.—Driftwood.—Literature and Art.—Nebulæ. N. Y.: Sheldon & Co.

Hours at Home. October.

Enlisting for the British Army (J. Greenwood).—Origin of the Old Testament (I. N. Tarbox, D. D.).—The Doves (May Mather).—Gift Enterprises (C. Thomson).—Katydids (Gen. J. A. Bolles).—Rückert, the Orientalist (W. Wells).—"Lord, Save, or I Perish" (Mrs. Julia C. R. Dorr).—Dr. Watts' Hymns (Rev. R. T. Robinson).—Current Political Coin (Mary E. Bancroft).—The Vegetable Kingdom in California (R. Hall).—Human Eyes (J. V. C. Smith, M. D.).—Strange Career of an Artist.—Clergymen and the Laws of Health (G. M. Beard, M. D.).—My Gentians (Mary E. Atkinson).—Savings Banks (O. B. Bunce).—The Chaplet of Pearls: *continued* (Miss Yonge).—Purple and Fine Linen (Rev. F. M. Gray).—Books of the Month. N. Y.: C. Scribner & Co.

Our Young Folks. October.

Second Lecture on Heat (Louise E. Chollet).—The Peterkins at the Menagerie (Lucretia P. Hale).

—Corn Harvest (J. T. Trowbridge).—The White Hoods of Ghent (J. H. A. Bone).—Autumn (Mary N. Prescott).—The Talk of the Trees in the Village Street.—Tittle Dilly (Mrs. A. M. Diaz).—Marjorie's Almanac (T. B. Aldrich).—Lessons in Magic: No. XII. (P. H. C.).—Our Little Prince (G. W. Sears).—Cast away in the Cold: Part XV. (I. I. Hayes).—Our Fanny (Julia C. R. Dorr).—Music.—Round the Evening Lamp.—Our Letter Box. Boston: Ticknor & Fields.

National Quarterly Review. September.

Nicholas Copernicus.—Three Centuries of Shakspeare.—Epidemics, Ancient and Modern.—The Siege of Charleston.—Our Colleges and Seminaries, Male and Female.—"Strikes" *versus* Wages and Capital.—Comets and their Orbits.—Our Presidential Candidates.—Notices and Criticisms. N. Y.: E. I. Sears.

Phrenological Journal. October.

Charles Darwin.—Vanity *vs.* Pride.—Who are the Yankees, and What?—Self-Culture: No. II. (Mrs. Laura E. Lyman).—Conscientiousness.—Among the Orange Groves in Florida (D. H. Jacques).—How to Travel.—The Turkoman Tribes.—Woman and the Woman's Club (Mrs. G. W. Wyllys).—An American Dress (Jenny June).—Eliza Potter, the Union Nurse.—Madame Arabella Goddard.—The Use of Discipline.—Drink.—Not Going to Smash.—Working for Money.—"Geology no Science."—John Laird.—Mr. Mill and Phrenology.—The Bible and Nature (W. H. Muller, M. D.)

Catholic World. October.

The Massacre of St. Bartholomew.—The Invasion: Chapters I., II., III.—Maria Von Morl.—A Summer Shower.—Who shall Take Care of Our Sick?—Kaulbach and the Era of the Reformation.—The Legend of Hospitality.—Mine Enemy.—Flaminia.—Talleyrand.—The Basilica of St. Saturnin.—The Little Sisters of the Poor.—Religion Medically Considered.—Faith and Poetry of the Bretons.—Count de Montalembert.—Rings.—In the School-Room.—The Holy Grayle.—New Publications. N.Y.: Cath. Pub. House.

BOOK NOTICES.

LAW.

A Treatise on the Law of Marine Insurance and General Average. By Theophilus Parsons, LL. D. 2 vols. pp. 638; ix., 701. Boston: Little, Brown & Co.

The activity of Messrs. Little, Brown & Co. in the law department of their extensive business is shown by the fact that we have within the last fortnight received from them a new edition of Professor Washburn on Real Property in three volumes, and this new work of Professor Parsons in two volumes, amounting altogether to nearly thirty-three hundred printed pages. The law of Marine Insurance is compendiously discussed in the second volume of the author's treatise on Maritime Law. In preparing a new edition of that work he found, however, that the materials were so abundant that it became necessary to treat them in a separate form, and hence this new treatise. It is constructed on the same general plan of the Professor's previous publications, which may have its advantages, but, at the same time, it must be conceded that it has its disadvantages. A book which is half text and half notes is, we cannot help thinking, inartistically constructed. The subject of average, general and particular, occupies about two hundred pages in the second volume, and all the other topics connected with marine insurance are discussed in a correspondingly extended manner. There is room for an American work on this subject which shall include our own authorities, and the present one will undoubtedly be useful to practitioners who have to do with this class of cases, as well as to underwriters.

A Treatise on the American Law of Real Property. By Emory Washburn, LL. D. 3 vols. pp. cx., 602; vii., 696; v., 645. Boston: Little, Brown, & Co.

The first volume of Prof. Washburn's work appeared in 1860. A second edition was called for in 1864; and now we have a third. These editions have each been substantial improvements on each other, until now the Treatise has assumed a complete and exhaustive form. It is mentioned in the preface that at least two hundred volumes have been examined in the preparation of this edition. The principal additions which have been made are chiefly to be found in what relates to Estates for Years, at Will, etc., to mortgages, and to the acquisition and transfer of Estates. The important subject of Homestead Rights occupies over fifty pages in the first volume. We observe that the pagination of the former volumes is retained, which will facilitate reference and diminish the necessity of replacing a former edition by the present one. Professor Washburn writes with care, thoroughness, and accuracy, and while he does not indulge in disquisitions on what the law in his judgment ought to be, he is laborious in exhibiting it as it is. His numerous citations of the authorities show a wide range of investigation into the cases, and throughout the whole work he has sought to present the American law of Real Property as it is actually administered. It cannot fail to be accepted as the standard text book in its department. We must especially commend the carefully prepared index occupying nearly seventy pages.

RELIGIOUS.

The Presbyterian Historical Almanac and Annual Remembrancer of the Church for 1867. By Joseph M. Wilson. pp. 551. Philadelphia: Joseph M. Wilson.

This is the ninth volume of Mr. Wilson's Almanac, and it indicates the same laborious zeal on the part of the editor that was shown in the previous years. The word "Almanac" is, in fact, when applied to it, almost a misnomer, for it is in reality a voluminous and exhaustive collection of all the statistics connected with all branches of the Presbyterian Church, and a narrative of all the events and proceedings connected with it during the past year. It is a contribution to the permanent history of the religious denomination to which it appertains. The proceedings of General Assemblies, Synods, etc. are given in a reliable form, together with documents, correspondence, and deliverances. The obituary department has received the special attention of the editor. There are nearly one hundred and fifty notices of deceased ministers in the present volume, each of which gives a biographical sketch made up from the best available sources. The Manse question is also discussed and urged as

heretofore. The entire work is most creditable to the industry and minute research of the editor, and Mr. Wilson may congratulate himself upon the deserved favor with which it is received by the ministers and laymen of the large and influential denomination to whose interests it is devoted.

A History of the New School, and of the Questions involved in the Disruption of the Presbyterian Church in 1838. By Samuel J. Baird, D. D. pp. xii., 564. Philadelphia: Claxton, Remsen & Haffelfinger.

The question of a reunion of the two great portions of the Presbyterian Church gives timeliness to this volume. The whole history of the controversy connected with the separation and its antecedents is traced by Dr. Baird, with ample references to the events and records of that time. He writes from the Old School standpoint, and expresses himself strongly against ignoring former testimonies and against errors which he believes are still cherished by the New School body, now, as earnestly as in 1837.

The Unnoticed Things of Scripture. By the Right Rev. William Ingraham Kip, D. D., Bishop of California. pp. 280. New York: A. Roman & Co.

In this volume we have a series of papers, fifty-four in number, each relating to a particular portion of Scripture, and aiming to present it in some new or modified aspect so as to impart to it fresh significance. General readers will find suggestions in the work which will probably be new to them. The bishop's style is attractive, and his words at times are eloquent. Messrs. Roman & Co. have issued the volume in neat style on tinted paper.

The Translated Prophet. By John M. Lowrie, D. D. pp. 320. Philadelphia: Presbyterian Board of Publication.

In the new work by Dr. Lowrie, the central figure is Elijah. All the events of his life are sketched quite spiritedly and instructively. There is no professed attempt at theological or scholarly treatment, yet enough of results from these departments is given to throw light on obscure or doubtful portions of the narrative, and not interfere with the popular style of the volume.

Life Scenes from the Old Testament, with Maps and Illustrations. By Rev. George Jones, M. A. pp. 496. Philadelphia: J. C. Garrigues & Co.

The "Life Scenes from the Four Gospels," by the same author, has been well received, and it indicates the general plan on which the present volume has been prepared. The object is to exhibit Eastern tent-life, present a personal portraiture of the patriarchs, and bring together descriptions of localities and customs in such a way as to give vividness and vitality to our Old Testament readings. Numerous pictorial and topographical sketches add interest to the text, and the results of the most recent explorations in Bashan and elsewhere are embodied. It is a very instructive and attractive volume.

The Book of the Prophet Jeremiah and that of the Lamentations. Translated from the original Hebrew, with a Commentary, Critical, Philological, and Exegetical. By E. Henderson, D. D. pp. 304. Andover: Warren F. Draper.

Dr. Henderson is one of the most eminent of modern biblical critics, and is known in this country chiefly by his translations and commentaries on Isaiah, and on the twelve Minor Prophets. One of the leading features of his mode of treating Scripture is his happy blending of textual with exegetical comment. His treatise on Jeremiah is well worthy by its elevated scholarship to take a place side by side with the commentaries of Bishop Ellicott and of Professor Murphy, also issued by Mr. Draper.

BIOGRAPHY AND HISTORY.

The Fairfaxes of England and America in the Seventeenth and Eighteenth Centuries, including Letters from Hon. William Fairfax, President of Council of Virginia, and his Sons, Col. George William Fairfax and Rev. Bryan, Eighth Lord Fairfax, the Neighbors and Friends of George Washington. By Edward D. Neil, author of "Terra Mariæ," etc. pp. 234.

History of the First New Hampshire Regiment in the War of the Revolution. By Frederick Kidder. pp. vi., 184.

Both of these works are from Mr. Joel Munsell, Albany. Their titles indicate the nature of their contents, and they belong to a special department to which Mr. Munsell has devoted a great deal of attention. Each of the volumes is printed in admirable style, and they will doubtless attract the attention of historical collectors, and of students of our early times.

EDUCATIONAL.

The Cavé Method of Learning to Draw from Memory. By Madame Maria Elizabeth Cavé. pp. 134. New York: G. P. Putnam.

This is a translation from the fourth Paris edition of Madame Cavé's work. The key-note of her system is to draw from memory. Consulting and copying, she tells us, kill invention, while, on the other hand, putting the thoughts rapidly on paper by the aid of memory is the true process of invention. The details of the system of cultivating and using "eye-memory" are set forth in seventeen short familiar letters in a plain familiar style.

The Oration of Æschines against Ctesiphon, with Notes. By J. T. Champlin, President of Colby University. pp. xii., 178. Boston: William H. Dennet.

In this new edition the work has been carefully revised by the editor, and valuable improvements suggested by others have been adopted. The Index to the notes is an admirable help to the student, as will be acknowledged by any one who has been vexed at his loss of time in hunting up matters in different parts of a large body of notes.

TRAVEL.

Among the Arabs: a Narrative of Adventures in Algeria. By G. Naphegyi, M. D., A. M. pp. 248. Philadelphia: J. B. Lippincott & Co.

Dr. Naphegyi's work is doubtless a faithful representation of life and scenes in Algeria shortly subsequent to the French conquest. The principal merit of his style consists in his matter-of-fact way of presenting things to the reader. He does not seem to aim at literary excellence, nor is there indeed much of it in his descriptions, which purport only to reproduce in rather a literal form the scenes and personal experiences which he narrates. So far as we can judge, the journeyings here narrated took place about twenty years ago.

POETRY.

Yesterday, To-Day, and Forever: a Poem in Twelve Books. By Edward Henry Bickersteth, M. A. pp. 441. New York: Robert Carter & Brothers.

It is difficult in a few lines to properly characterize this voluminous production. It certainly exhibits power of expression and boldness and fecundity of thought. Had it been written before "Paradise Lost" was written, it would have been quite remarkable for originality of conception. It has met

with much commendation from some of the English critics, and is, it must be confessed, a work of marked poetic force, though in the brief portions we have been able to read we confess we experienced an uneasy sense of oscillating between James Philip Bailey and John Milton.

FICTION.

Tales of Algeria, or Life Among the Arabs. From the "Véloce" of Alexander Dumas. By Richard Meade Bache. pp. 351. Philadelphia: Claxton, Remsen & Haffelfinger.

This is by no means a reproduction of the whole of the "Véloce" of Dumas, inasmuch as the translator thought that it contained much that was of interest only to the French, and that plain-speaking English men would scarcely tolerate in print. It is needless to say that these sketches are spirited, at times almost dramatic; besides, Dumas's egoism, if not egotism, helps to impart a flavor to them.

Beppo, the Conscript. By T. A. Trollope. pp. 314. Philadelphia: T. B. Peterson & Brothers.

Mr. Trollope's Italian novels have received commendation from those who are enabled to judge of their faithfulness. Messrs. Peterson & Brothers have found that they are rapidly becoming popular, so much so indeed that they have sent to the press a new, complete, and uniform edition of all the works of Mr. Trollope.

Callamura. By Julia Pleasants. pp. 454. Philadelphia: Claxton, Remsen & Haffelfinger.

This is a story of Southern life, in which the writer sympathizes warmly with the people and interests of the South. In its literary merit it seems to be equal to most of the political novels to which the war, or the peace, has given birth.

JUVENILE.

Talks with a Child on the Beatitudes. pp. 132. Philadelphia: J. B. Lippincott & Co.

There is an elevated vein of religious thought running through this little volume, which is expressed in a clear, neat style of good English. Some of the expositions are suggestive and striking.

Bessie and her Friends. By Joanna H. Mathews, author of "Bessie at the Seaside," etc. pp. 366. New York: Robert Carter & Brothers.

In this story we have an addition to "The Bessie Books," published by the Messrs. Carter. There are now four volumes in the series, and they are just such as should please bright little girls.

A Book about Boys. By A. R. Hope, author of "A Book about Dominies." pp. xii., 247. Boston: Roberts Brothers.

Mr. Hope has, as his title correctly expresses, written about boys rather than to them. Parents and teachers are the ones who will profit most from what he has said. The chapters are full of thought and life, not altogether following the beaten track of reflection, and often quite bold in their suggestions. He has evidently been a keen observer of the boy-nature, and made his own independent deductions from his experience in dealing with it.

Hugh Wynford; or, The Cousin's Revenge. pp. 236.

Charley Watson; or, The Drunkard's Little Son. pp. 196.

Grandma's Wardrobe. By Mrs. Marshall, author of "Johnny Weston," etc. pp. 173.

These are from J. P. Skelly & Co., Philadelphia. They are produced in a good style—the type, paper, and binding giving them a neat appearance. Messrs. Skelly & Co. are issuing a number of excellent juveniles, and adding rapidly to their stock in this department.

Days at Seadown; or, The Story of a Happy Little Girl. pp. 224.

Evelyn Grey; or, The Power of Christian Influence. pp. 108.

From the American Baptist Publication Society, Philadelphia. The typography is quite neat, and the head-pieces and initial letters are tasteful.

Children with the Poets. By Harriet B. M'Keever, author of "Twilight Musings," etc. pp. 360. Philadelphia: Claxton, Remsen & Haffelfinger.

We have here an excellent compilation of poetry intended for children between the ages of eight and fourteen. It is especially adapted to the wants, tastes, and capacities of those for whom it has been prepared. Regard has, however, been had to literary merit, for it includes the productions of the best English, American, and German poets, and we may add, by the way, that the verses of the compiler herself will bear a favorable comparison with most of the others in the volume. It is designed to bring out a second and larger collection intended for young ladies between the ages of fourteen and twenty.

MISCELLANEOUS.

Plain Thoughts on the Art of Living, designed for Young Men and Women. By Washington Gladden. pp. 236. Boston: Ticknor & Fields.

There are fifteen papers contained in this volume, and they are written upon subjects of everyday importance. The writer speaks plainly and forcibly, without seeming to desire to shine as an essayist, or to talk in polished proverbs. He is straightforward and sensible, and young men whose characters are in a formative state may be enabled by his seasonable suggestions to mould them into more attractive features.

The Literary Character; or, the History of Men of Genius drawn from their Own Feelings and Confessions; Literary Miscellanies; and an Inquiry into the Character of James the First. By Isaac Disraeli. Edited by his Son, the Right Hon. B. Disraeli. pp. 592. New York: W. J. Widdleton.

The writings of the elder Disraeli are of course well known, and we have none other in our literature so full of entertainment and discourse about literature itself. The present volume is rather miscellaneous in its contents, but it is no less pleasant and instructive than its companions. The present edition is edited by the younger Disraeli, and the whole series, in nine volumes of uniform style, is published by Mr. Widdleton in neat style on toned paper.

Excelsior, or Essays on Politeness, Education, and the Means of Attaining Success in Life. pp. 290. Baltimore: Kelly & Piet.

The first part of this volume is addressed to young men, and is written by Mr. T. Howard of the University of Nôtre Dame; and the second part, addressed to young ladies, is written by one of their own sex. The object is to impart such suggestions and advice, of a direct and practical character, as shall insure success in life. The instruction is especially intended for the benefit of pupils at boarding-schools, and they will find it to be just such as is of benefit to them.

American Fish Culture: embracing all the Details of Artificial Breeding and Rearing of Trout, the Culture of Salmon, Shad, and other Fishes. By Thaddeus Norris, author of "The American Angler's Book." pp. xii., 304. Philadelphia: Porter & Coates.

Mr. Norris has brought together in one volume more useful knowledge on the subject of fish culture than is to be found in any other recent work. Full and detailed information is given on the

breeding of trout, and we are furnished with the results of several years' observation and experience in the propagation of the migratory fishes that enter our rivers, and in the naturalizing of valuable species in waters where they have hitherto not been known. Numerous illustrations are interspersed through the text, and the work will be found quite valuable to all who are interested in the matters of which it treats.

Tablets. By A. Branson Alcott. pp. iv., 208. Boston: Roberts Brothers.

Our author's motto is from Fuller—"For curious method expect none, essays for the most part not being placed as at a feast, but placing themselves as at an ordinary." Notwithstanding the apologetic motto, Mr. Alcott has systematized his brief papers in an orderly manner, and in the expression of his thought is clear and methodical. He is shrewd in his penetration, though a little too fond at times of constructing a rather pretentious sentence and of disporting himself with verbal gymnastics. He observes closely, discriminates carefully, and his essays, though few and brief, are among the best that have recently been produced.

PAMPHLETS RECEIVED.

The Catholic World for October.

The Americal Journal of Science and Arts for September.

Putnam's Monthly Magazine for October.

Short Stories for Spare Moments, selected from "Lippincott's Magazine."

Fortunes of Nigel. D. Appleton & Co. Cheap edition.

Leah, or the Forsaken. T. B. Peterson & Brothers.

Grace Owen's Engagement. Loring, Boston.

The Lives of Grant and Colfax. T. B. Peterson & Brothers.

The Lives of Horatio Seymour and Frank P. Blair, Jr. T. B. Peterson & Brothers.

The Webster Calendar, or the Albany Almanac for 1869. J. Munsell, Albany.

ANNOUNCEMENTS.

D. Appleton & Co., New York.

Marcel on Language.
Appleton's Illustrated Almanac.
Home Stories. By Cousin Alice.
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ALLEN. *See* SPRAGUE.

ASMODEUS IN NEW YORK. 12mo. pp. 378. N. Y.: *Longchamp & Co.* Pap. $1; cl. $1 50.

BICKERSTETH. Yesterday, To-Day, and Forever: a Poem. By E. H. Bickersteth. 12mo. pp. 441. N. Y.: *R. Carter & Bros.* Cl. $2.

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BOREL. Grammaire Française à l'Usage des Anglais. Avec des Thèmes. Par E. Borel. Revised by E. B. Coe. 12mo. pp. 317, 116. N. Y.: *Leypoldt & Holt.* Cl. $1 75.

Cours des Thèmes (separately bound). pp. 116. Cl. 75 cts.

BOYD The Slate Picker, and other Stories. By Mrs. E. E. Boyd. 18mo. pp. 152. Phila.: *J. P. Skelly & Co.* Cl. 60 cts.

BULLIONS. Latin-English Dictionary. With an English-Latin Dictionary. By Rev. P. Bullions, D. D. Roy. 8vo. pp. viii., 1014, 244. N. Y.: *Sheldon & Co.* Shp. $5.

BUMP. The Annotated Bankrupt Law. With the Acts of 1867 and 1868, Rules, Forms, and Notes. By O. L. Bump. 8vo. pp. 212. N. Y.: *Baker, Voorhis & Co.* Cl. $2 50.

CHARLEY WATSON, THE DRUNKARD'S LITTLE SON. 16mo. pp. 196. Phila.: *J. P. Skelly & Co.* Cl. 90 cts.

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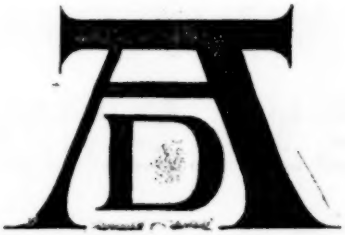

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It has been the aim of the publisher of the present edition of the Law Dictionary to vary in nothing from the general plan of Judge Bouvier, and to make only such modifications and additions in his work as the changing conditions of the law seemed to require. The period since the death of the able author has been so fruitful, however, both in legislative enactments and judicial decisions, that numerous alterations and additions have been rendered necessary, resulting in an aggregate increase of matter to the extent of more than fifty per cent. This new matter has been prepared by gentlemen of recognized eminence at the bar or on the bench, and peculiarly well acquainted with the special topics upon which they have treated. The general editorial supervision has been performed in a very thorough and efficient manner by Daniel A. Gleason, Esq. The more useful part of Kelham's Dictionary, which in former editions was printed as a supplement, has now been incorporated in the body of the work. Careful attention has been given to the citation of authorities, and they have been brought down to the date of the preparation of the respective articles. By making use of a more condensed form of arrangement and of a somewhat smaller-sized type than were employed in the old editions, the contents have been increased to the extent above named without a corresponding enlargement of the bulk of the volumes.

The publisher cannot hope that in so extensive a labor there have been no mistakes, either of omission or commission. He can only claim that he has spared neither time, labor, nor expense in the endeavor to make the book thoroughly accurate and complete; and he submits the present edition of Bouvier's Law Dictionary to the profession and the general public, trusting that the work may be found even more valuable in the future than it has been in the past.

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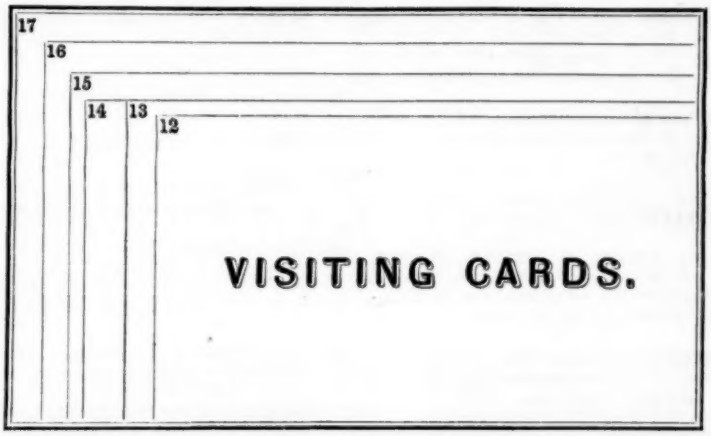

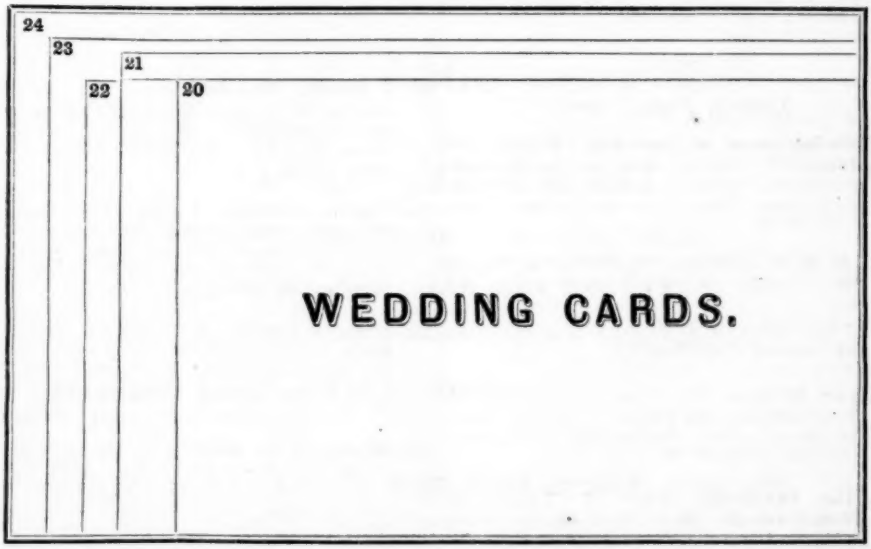

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